



*Each Side- 2019 - Oil on canvas
Size of artwork: 92 x 73 cm*



*Untitled- 2019 - Oil on canvas
Size of artwork: 100 x 81 cm*

Patrick Vandecasteele

Paris, France

These pieces represent the postures of the Bardo, that in Buddhism means the liminal state between death and new life, the last passage before a hypothetical reincarnation. Our social life has lots of micro-moments similar to it — e.g., when we defend our opinion or make a crucial solution, we try to keep the upper hand and do not lose face even if we hesitate inside. It is a human daily dance, “our pas de deux, with others as with oneself”, Patrick says. With this series, the artist seeks to restore the links between composure and emotional reactions, spontaneous and restrained gestures.